

AND THEATRICAL AND MUSICAL REVIEW.

ONE PENNY.

WILLIAM SEWARD AND HIS FAMOUS DOG "VENTURE."—(From a Photograph.)

cluding 5lb extra).....
 Lord Stamford's Alpheus, sat 7lb..... A. Edwards
 Baron Rothschild's f by Newminster-Lady Hawthorn, est 5lb
 Daley
 Betting: Even on Alpheus, 11 to 8 agst Linda, and 5 to 1 agst Lady
 those all. Won by a length: a bad third.

SETTING AT MIDNIGHT.

| | |
|---------------------------------|-------------------------------|
| 5 to 1 agst Limolina (5) | 50 to 1 agst Herbert (5) |
| 10 to 6 agst Catch-me-Alive (5) | 50 to 1 agst Cantonado (5) |
| 10 to 6 agst Birdhill (5) | 100 to 1 agst Toluano (5) |
| 10 to 6 agst Birdhill (5) | 100 to 1 agst Toluano (5) |
| 25 to 1 agst Despair (5) | 100 to 1 agst Blue Mantle (5) |
| 25 to 1 agst Despair (5) | 100 to 1 agst Blue Mantle (5) |

THE DISTRICT RACE AT BEDFORD.—The members of the Jockey Club have arranged for a district race, to be run on the 20th inst. (who came in second) on the ground that the French filly was not a "maiden."

THURSDAY.

(BY ELECTRIC TELEGRAPH.)

| |
|---|
| A SWEETSTICK—100 to 1; 1st Birdy; 2, Eleven ran. |
| A HANDICAP PLATE—100 to 1; 1st Birdy; 2, Eleven ran. |
| A FREE HANDICAP—Newmarket; 1st Lady Louis; 2, Five ran. |
| A HANDICAP—100 to 1; 1st Birdy; 2, Eleven ran. |
| A SWEETSTICK OF 10 SOVS.—Oatentation; 1st Nobby; 2, Seven ran. |
| A SWEETSTICK OF 10 SOVS.—Antelope; 1st Lord Adolphus; 2, Six ran. |
| A HANDICAP—100 to 1; 1st Birdy; 2, Eleven ran. |
| A HANDICAP—100 to 1; 1st Birdy; 2, Eleven ran. |

MATCH.—Miss Sarah beat Elcho.

THE BIKERS STAKES—100 to 1; 1st Sister to Minnie; 2, 100 to 1.

THE RING.

FIGHTS TO COME.

OCTOBER.

BOGEY GEE and R. Blandford—220 a side, at catch-weight, home circuit. Catter and Cooper's Big—220 a side, at catch-weight, home circuit. Catter and Cooper's Big—220 a side, at catch-weight, home circuit.

NOVEMBER.

Potts and Richards—225 a side, at catch-weight, Manchester district. Ferguson and Coleman—225 a side, at catch-weight, Manchester district. Barney Regan and W. Dooley—210 a side, at catch-weight, home circuit.

DECEMBER.

Jon Mac and Bill Ryall—220 a side and the Championship, London circuit. J. Heenan (the Bentley Boy) and Tom King—220 a side, home circuit.

FEBRUARY, 1869.

Joe Goss and W. Broome—210 a side, at catch-weight home circuit.

THE CHAMPIONSHIP.

JEN MAC AND RYAL.—Nothing further to note with regard to this distinguished event than the constant posings of the "fivers" to mutually lend the argument as to which shall make one.

TOM KING'S BENEFIT.

WE were much gratified at witnessing the over-throwing attendance on Monday last, on the occasion of the benefit given by King and his friends.

HEENAN AND KING.

THREE level-headed boxers handed in, by their representatives, the customary deposit of 200 s. on Thursday evening, the 8th inst., at Harry Orme's, the London agent for the fight. The money was paid in full, and was expended to excess, the leading notabilities of the day all being in attendance. The money was paid in full, and was expended to excess, the leading notabilities of the day all being in attendance.

CONTEST BETWEEN BOB BLANDFORD AND BOGEY GEE, BOTH OF SOUTHWARK.

THREE Southwark, who had engaged to box each other for 215 s. a side, at catch-weight, on the 17th inst. at the Crystal Palace, were to have fought on that occasion, without the slightest doubt through a totally unnecessary delay at the appointed trying place on the part of GEE; and it was generally supposed that Blandford was fairly entitled to the better money for such an unwarrantable dereliction of duty upon the part of the Bogs chimney-sweep. The circumstances to be judged of were simply these:—The backers of the two men selected an entirely new spot, which they tried their time to and mutually agreed to meet at a certain railway-station, and depart from thence by the eight o'clock train on the morning of the 17th inst.

Kilchen at Long Teagh, after half-hour fighting, Geo. who followed the sharping occupation, was the victor. The fight was a very close one, and was not without interest. The fight was a very close one, and was not without interest.

THE FIGHT.

Round 1.—Considerable dispute appeared when the lads striped, Malley being some two inches taller than Cutler, and completely looking over him.

Round 2.—Cutler fought down Malley, who was completely looking over him.

Round 3.—Cutler fought down Malley, who was completely looking over him.

Round 4.—Cutler fought down Malley, who was completely looking over him.

Round 5.—Cutler fought down Malley, who was completely looking over him.

Round 6.—Cutler fought down Malley, who was completely looking over him.

Round 7.—Cutler fought down Malley, who was completely looking over him.

Round 8.—Cutler fought down Malley, who was completely looking over him.

Round 9.—Cutler fought down Malley, who was completely looking over him.

Round 10.—Cutler fought down Malley, who was completely looking over him.

Round 11.—Cutler fought down Malley, who was completely looking over him.

Round 12.—Cutler fought down Malley, who was completely looking over him.

Round 13.—Cutler fought down Malley, who was completely looking over him.

Round 14.—Cutler fought down Malley, who was completely looking over him.

Round 15.—Cutler fought down Malley, who was completely looking over him.

Round 16.—Cutler fought down Malley, who was completely looking over him.

Round 17.—Cutler fought down Malley, who was completely looking over him.

Round 18.—Cutler fought down Malley, who was completely looking over him.

Round 19.—Cutler fought down Malley, who was completely looking over him.

Round 20.—Cutler fought down Malley, who was completely looking over him.

Round 21.—Cutler fought down Malley, who was completely looking over him.

Round 22.—Cutler fought down Malley, who was completely looking over him.

Round 23.—Cutler fought down Malley, who was completely looking over him.

Round 24.—Cutler fought down Malley, who was completely looking over him.

Round 25.—Cutler fought down Malley, who was completely looking over him.

Round 26.—Cutler fought down Malley, who was completely looking over him.

Round 27.—Cutler fought down Malley, who was completely looking over him.

Round 28.—Cutler fought down Malley, who was completely looking over him.

Round 29.—Cutler fought down Malley, who was completely looking over him.

Round 30.—Cutler fought down Malley, who was completely looking over him.

Round 31.—Cutler fought down Malley, who was completely looking over him.

Round 32.—Cutler fought down Malley, who was completely looking over him.

Round 33.—Cutler fought down Malley, who was completely looking over him.

Round 34.—Cutler fought down Malley, who was completely looking over him.

Round 35.—Cutler fought down Malley, who was completely looking over him.

Round 36.—Cutler fought down Malley, who was completely looking over him.

Round 37.—Cutler fought down Malley, who was completely looking over him.

Round 38.—Cutler fought down Malley, who was completely looking over him.

Round 39.—Cutler fought down Malley, who was completely looking over him.

Round 40.—Cutler fought down Malley, who was completely looking over him.

Round 41.—Cutler fought down Malley, who was completely looking over him.

Round 42.—Cutler fought down Malley, who was completely looking over him.

Round 43.—Cutler fought down Malley, who was completely looking over him.

Round 44.—Cutler fought down Malley, who was completely looking over him.

Round 45.—Cutler fought down Malley, who was completely looking over him.

Round 46.—Cutler fought down Malley, who was completely looking over him.

Round 47.—Cutler fought down Malley, who was completely looking over him.

Round 48.—Cutler fought down Malley, who was completely looking over him.

Round 49.—Cutler fought down Malley, who was completely looking over him.

Round 50.—Cutler fought down Malley, who was completely looking over him.

Round 51.—Cutler fought down Malley, who was completely looking over him.

Round 52.—Cutler fought down Malley, who was completely looking over him.

Round 53.—Cutler fought down Malley, who was completely looking over him.

Round 54.—Cutler fought down Malley, who was completely looking over him.

Round 55.—Cutler fought down Malley, who was completely looking over him.

Round 56.—Cutler fought down Malley, who was completely looking over him.

Round 57.—Cutler fought down Malley, who was completely looking over him.

Round 58.—Cutler fought down Malley, who was completely looking over him.

Round 59.—Cutler fought down Malley, who was completely looking over him.

Round 60.—Cutler fought down Malley, who was completely looking over him.

Round 61.—Cutler fought down Malley, who was completely looking over him.

Round 62.—Cutler fought down Malley, who was completely looking over him.

Round 63.—Cutler fought down Malley, who was completely looking over him.

Round 64.—Cutler fought down Malley, who was completely looking over him.

Round 65.—Cutler fought down Malley, who was completely looking over him.

Round 66.—Cutler fought down Malley, who was completely looking over him.

Round 67.—Cutler fought down Malley, who was completely looking over him.

Round 68.—Cutler fought down Malley, who was completely looking over him.

Round 69.—Cutler fought down Malley, who was completely looking over him.

Round 70.—Cutler fought down Malley, who was completely looking over him.

Round 71.—Cutler fought down Malley, who was completely looking over him.

Round 72.—Cutler fought down Malley, who was completely looking over him.

Round 73.—Cutler fought down Malley, who was completely looking over him.

Round 74.—Cutler fought down Malley, who was completely looking over him.

Round 75.—Cutler fought down Malley, who was completely looking over him.

Round 76.—Cutler fought down Malley, who was completely looking over him.

Round 77.—Cutler fought down Malley, who was completely looking over him.

Round 78.—Cutler fought down Malley, who was completely looking over him.

Round 79.—Cutler fought down Malley, who was completely looking over him.

Round 80.—Cutler fought down Malley, who was completely looking over him.

Round 81.—Cutler fought down Malley, who was completely looking over him.

Round 82.—Cutler fought down Malley, who was completely looking over him.

Round 83.—Cutler fought down Malley, who was completely looking over him.

Round 84.—Cutler fought down Malley, who was completely looking over him.

Round 85.—Cutler fought down Malley, who was completely looking over him.

Round 86.—Cutler fought down Malley, who was completely looking over him.

Round 87.—Cutler fought down Malley, who was completely looking over him.

Round 88.—Cutler fought down Malley, who was completely looking over him.

Round 89.—Cutler fought down Malley, who was completely looking over him.

Round 90.—Cutler fought down Malley, who was completely looking over him.

Round 12.—Cutler fought down Malley, who was completely looking over him.

Round 13.—Cutler fought down Malley, who was completely looking over him.

Round 14.—Cutler fought down Malley, who was completely looking over him.

Round 15.—Cutler fought down Malley, who was completely looking over him.

Round 16.—Cutler fought down Malley, who was completely looking over him.

Round 17.—Cutler fought down Malley, who was completely looking over him.

Round 18.—Cutler fought down Malley, who was completely looking over him.

Round 19.—Cutler fought down Malley, who was completely looking over him.

Round 20.—Cutler fought down Malley, who was completely looking over him.

Round 21.—Cutler fought down Malley, who was completely looking over him.

Round 22.—Cutler fought down Malley, who was completely looking over him.

Round 23.—Cutler fought down Malley, who was completely looking over him.

Round 24.—Cutler fought down Malley, who was completely looking over him.

Round 25.—Cutler fought down Malley, who was completely looking over him.

Round 26.—Cutler fought down Malley, who was completely looking over him.

Round 27.—Cutler fought down Malley, who was completely looking over him.

Round 28.—Cutler fought down Malley, who was completely looking over him.

Round 29.—Cutler fought down Malley, who was completely looking over him.

Round 30.—Cutler fought down Malley, who was completely looking over him.

Round 31.—Cutler fought down Malley, who was completely looking over him.

Round 32.—Cutler fought down Malley, who was completely looking over him.

Round 33.—Cutler fought down Malley, who was completely looking over him.

Round 34.—Cutler fought down Malley, who was completely looking over him.

Round 35.—Cutler fought down Malley, who was completely looking over him.

Round 36.—Cutler fought down Malley, who was completely looking over him.

Round 37.—Cutler fought down Malley, who was completely looking over him.

Round 38.—Cutler fought down Malley, who was completely looking over him.

Round 39.—Cutler fought down Malley, who was completely looking over him.

Round 40.—Cutler fought down Malley, who was completely looking over him.

Round 41.—Cutler fought down Malley, who was completely looking over him.

Round 42.—Cutler fought down Malley, who was completely looking over him.

Round 43.—Cutler fought down Malley, who was completely looking over him.

Round 44.—Cutler fought down Malley, who was completely looking over him.

Round 45.—Cutler fought down Malley, who was completely looking over him.

Round 46.—Cutler fought down Malley, who was completely looking over him.

Round 47.—Cutler fought down Malley, who was completely looking over him.

Round 48.—Cutler fought down Malley, who was completely looking over him.

Round 49.—Cutler fought down Malley, who was completely looking over him.

Round 50.—Cutler fought down Malley, who was completely looking over him.

Round 51.—Cutler fought down Malley, who was completely looking over him.

Round 52.—Cutler fought down Malley, who was completely looking over him.

Round 53.—Cutler fought down Malley, who was completely looking over him.

Round 54.—Cutler fought down Malley, who was completely looking over him.

Round 55.—Cutler fought down Malley, who was completely looking over him.

Round 56.—Cutler fought down Malley, who was completely looking over him.

Round 57.—Cutler fought down Malley, who was completely looking over him.

Round 58.—Cutler fought down Malley, who was completely looking over him.

Round 59.—Cutler fought down Malley, who was completely looking over him.

Round 60.—Cutler fought down Malley, who was completely looking over him.

Round 61.—Cutler fought down Malley, who was completely looking over him.

Round 62.—Cutler fought down Malley, who was completely looking over him.

Round 63.—Cutler fought down Malley, who was completely looking over him.

Round 64.—Cutler fought down Malley, who was completely looking over him.

Round 65.—Cutler fought down Malley, who was completely looking over him.

Round 66.—Cutler fought down Malley, who was completely looking over him.

Round 67.—Cutler fought down Malley, who was completely looking over him.

Round 68.—Cutler fought down Malley, who was completely looking over him.

Round 69.—Cutler fought down Malley, who was completely looking over him.

Round 70.—Cutler fought down Malley, who was completely looking over him.

Round 71.—Cutler fought down Malley, who was completely looking over him.

Round 72.—Cutler fought down Malley, who was completely looking over him.

Round 73.—Cutler fought down Malley, who was completely looking over him.

Round 74.—Cutler fought down Malley, who was completely looking over him.

Round 75.—Cutler fought down Malley, who was completely looking over him.

Round 76.—Cutler fought down Malley, who was completely looking over him.

Round 77.—Cutler fought down Malley, who was completely looking over him.

Round 78.—Cutler fought down Malley, who was completely looking over him.

Round 79.—Cutler fought down Malley, who was completely looking over him.

Round 80.—Cutler fought down Malley, who was completely looking over him.

Round 81.—Cutler fought down Malley, who was completely looking over him.

Round 82.—Cutler fought down Malley, who was completely looking over him.

Round 83.—Cutler fought down Malley, who was completely looking over him.

Round 84.—Cutler fought down Malley, who was completely looking over him.

Round 85.—Cutler fought down Malley, who was completely looking over him.

Round 86.—Cutler fought down Malley, who was completely looking over him.

Round 87.—Cutler fought down Malley, who was completely looking over him.

Round 88.—Cutler fought down Malley, who was completely looking over him.

Round 89.—Cutler fought down Malley, who was completely looking over him.

Round 90.—Cutler fought down Malley, who was completely looking over him.

Round 91.—Cutler fought down Malley, who was completely looking over him.

Round 92.—Cutler fought down Malley, who was completely looking over him.

Round 93.—Cutler fought down Malley, who was completely looking over him.

Round 94.—Cutler fought down Malley, who was completely looking over him.

Round 95.—Cutler fought down Malley, who was completely looking over him.

Round 96.—Cutler fought down Malley, who was completely looking over him.

Round 97.—Cutler fought down Malley, who was completely looking over him.

Round 98.—Cutler fought down Malley, who was completely looking over him.

Round 99.—Cutler fought down Malley, who was completely looking over him.

Round 100.—Cutler fought down Malley, who was completely looking over him.

Round 101.—Cutler fought down Malley, who was completely looking over him.

Round 102.—Cutler fought down Malley, who was completely looking over him.

Round 103.—Cutler fought down Malley, who was completely looking over him.

Round 104.—Cutler fought down Malley, who was completely looking over him.

Round 105.—Cutler fought down Malley, who was completely looking over him.

Round 106.—Cutler fought down Malley, who was completely looking over him.

Round 107.—Cutler fought down Malley, who was completely looking over him.

Round 108.—Cutler fought down Malley, who was completely looking over him.

ANGLING.

SLAPTON LEY.

As engraving of this famous West-country resort of the lovers of good, pike-fishing appears in this number. This piece of water is now in its prime, and the fishing of the past week has been unexceptionable, so that the visitors at Angling "Sleds" Hotel have had sport to their hearts' content. One day last week about 2 cwt. of fish was taken, the major portion falling to the share of that prince of mail-coach garrils, Old Jack Gooding, whose portrait appeared in our pages a few months ago. He took a successful running, from 17 lb. to 4 lb., in one morning, and informs us that he knows there are many 26-pounders left behind to afford sport for another day. We should say about the very best thing we know of just now would be a few days in the far West, under the auspices of Jack. Any of our readers journeying as far into Devonshire as Kingsbridge, and having an inclination for a few hours' good "spinning," can, by looking up Gooding, get a double treat in that line, for he will prove as excellent a "spinner" of the old sporting yarn as he does a "spinner" for pike.

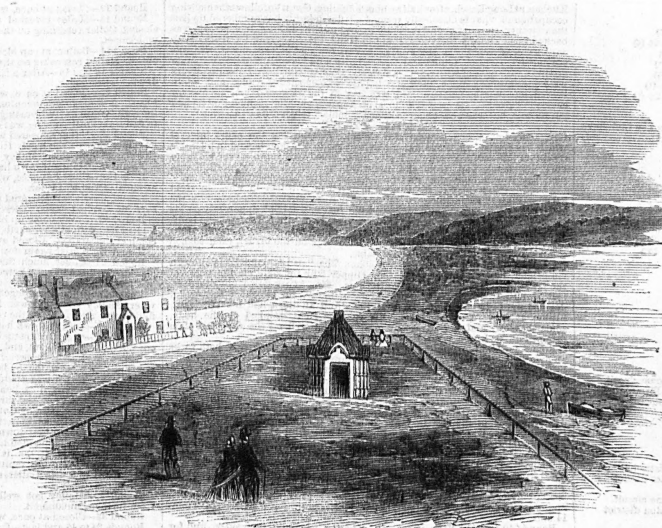
NAT LANGHAM.

We this week include in our "National Gallery" of portraits an engraving of this Leicester-born boxer of 1850, and who has attained—totally apart from other merits—a world-wide fame, from the solitary but fortuitous circumstance of being the only man who can lay claim to the proud and distinguished title of the conqueror of Tom Sayers, one of the most renowned pugilistic champions we ever witnessed in a roped arena. Langham formerly kept "The Cambrian Stores, Castle-street, Leicester-square, but in the most attentive and respected host of The Miro, St. Martin's-lane, without exception the most noted sporting dram in the metropolis. After his minor battles with Ellis, Lowe, and Campbell, he was matched for half a century with Gattisard, defeated him at Bourn, Lincolnshire, in 1846, and received forfeit in a second match. Then he beat Sparks, the Australian, but in turn got defeated by Harry Orme, the present landlord of the Jago Shore, Shoreditch, and the money was drawn after a smart contest between Nat and Ben Cant. The memorable battle in which he defeated the redoubtable Tom Sayers, was fought on Tuesday, the 18th of October, 1853, for £100 a side. It was a determined, manly struggle for pre-eminence, in which the old adage, "You will be served," was for once set at naught. The superior length of Nat Langham did deliver to the strength and freshness of Tom Sayers. The repeated visitations received by Nat upon the ribs, which, it will be remembered, he was so severely punished, of course, evidently told a tale, and he was on several occasions reduced to the greatest distress, which nothing but his unflinching gameness and perseverance enabled him to overcome, and had he not been in first-rate form, the result might have been widely different. Tom Sayers severed in getting home upon the place most likely to find out Langham's weak point, and, although at one time this method of proceeding brought the palm of victory almost within his grasp, still as he was compelled to give his head in order to reach Nat's body, and as that head, moreover, was in such a state as to be more easily swollen than it ought to be, the quickness of Nat, and his straight deliveries on the nose and oples, gradually, but surely, shut out the daylight, and added one more to the list of his conquests. It is imagined by some that had Sayers adopted another system the "boot might have been on the other leg." Opinions vary, however. That he is a game resolute fellow fellow, and took his licking like a man, no one will deny; and that his conduct throughout the fight was entitled to all praise, the fact that nearly £50 were collected for him in the train, on the way home, sufficiently testifies.

PEDESTRIANISM.

MATCHES TO COME.

- 17—Handicap, 420 yards, several money prizes, Warren House, Lindley Moor.
17—Armitage and Whitaker—120 yards, £20 a side, St. George's, Holyey.



SLAPTON LEY, THE WELL-KNOWN FISHING STATION.

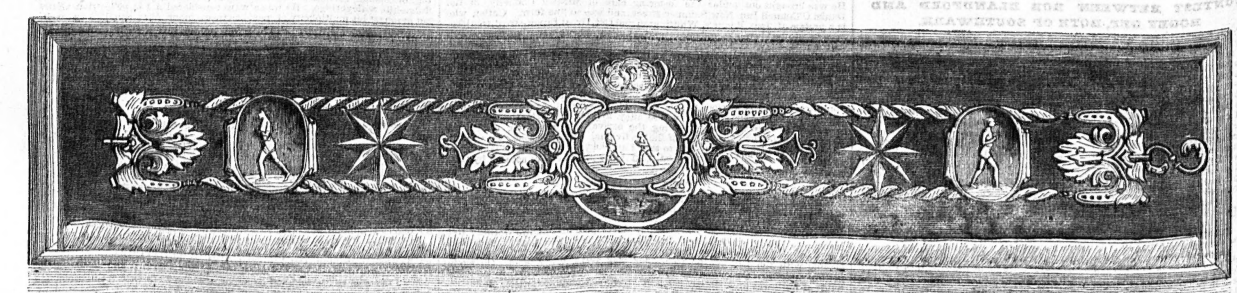
(From an Engraving.)

- 17—Sanders and Swallow—400 yards, £10, St. George's, Holyey.
17—Devonport and Stanhouse—to walk half a mile, Stanhouse staking £5 10s to £5, Brompton.
17—Collins and Churchill's Novice—300 yards, £10 a side, Garrat-lane.
17—Brown and Rossingdale—100 yards, £5 a side, Victoria Grounds, Leeds.
17—Head and Taylor—150 yards, £10 a side, Bow, Taylor to have two yards' start inside.
19—Kirchman and Tudor—120 yards, £5 a side, Ash Tree Grounds, Tivdale.
19—Kempster and King—to walk seven miles, £5 a side, Brompton, King to have one minute and a half start.
19—Lang and Mills—to run 10 miles, £25 a side and the Champion Cup, Hackney Wick.
19—Atchison and Chatter—420 yards, £5 a side, Brompton.
19—Cotton and Lockett—100 yards, £5 a side, High Park, Fenton.
19—Brown and Jones—to run half a mile, £10 a side, Aston Cross New Grounds, Leeds, Jones to have a start of five yards.
19—Mulligan and Wallace—to run a mile, £10, Strawberry Field, Liverpool, Wallace to have 25 yards' start inside.
24—Jackson and Rossingdale—100 yards, £5 a side, Victoria Grounds, Leeds.
24—Mann and Moss—to run a mile and a half, £5 a side, Victoria Grounds, Leeds.
24—Osburne and Smith—100 yards, £5 a side, Victoria Grounds, Leeds.
26—Jones and Price—120 yards, £5 a side, Ash Tree Grounds, Tivdale.
26—Foxall and Room—200 yards, £5 a side, Aston-cross New Grounds.
26—Mounjoy and Robinson—This was a double match—one at 200 yds, £5 a side, and the other at 440 yds—each for £5 a side, Brompton.
26—Hancock and Jones—150 yards, £5 a side, Brompton.
27—Deacon and Hill—to run a mile, £5 a side, Brompton.
31—Anster and Knight—150 yards, £25 a side, Bow.

sey had won with comparative ease by a length. Surely some stringent rule ought to be made to stop these unfair practices. For the credit of his ground, Mr. Wilson ought not to suffer Taylor to run there again.
AMATEUR SPRINT RACE.—The next affair on the tapis was a five score sprint for a tanner, in which two gentlemen amateurs were engaged to test their running powers. They were started in the time by Putney, the referee, at even betting. Mr. R. showed the way with a more visible amount of action than that first displayed by his adversary; but Mr. R. (the latter runner) closed near the finish and made a dead heat of it. On the second occasion Mr. R. won easily.
COOPER AND BROWN.—These two novices were pitted together at four score yards for £5 a side, and a good race ensued, concluding by the victory of the former by a yard.
ROYAL AND CAMPBELL.—This was a race of 440 yds for £5 a side, but it created very little interest, and only a few dollars were risked upon the issue. The lads ran level until within sixty yards of home, when Royal tried to put on a spurt, but failed, and was speedily passed by Campbell, who won as he liked, without an effort.
EDMONDS AND REES.—Much interest was excited in the £40 match between these men—the distance being 200 yds. All were doomed to disappointment, as Rees refused to agree to a referee, although there were many efficient and respectable men present. The stakeholder should take the bull by the horns at once—appoint a day and a referee; and if Rees still shirks from fulfilling his agreement, give Edmonds the stakes. There is no dealing with such fellows without some stringent regulation. The public ought not to be the sufferers.
MONDAY—DIXON VERSUS CLARKE.—Dixon, of Limehouse, and Clarke, of Shoreditch, walked seven miles, for 410a side, the former giving 50 yds' start, and

THE HACKNEY WICK FIVE MILE CHAMPION PEDESTRIAN BELT.

(Drawn by our own Artist.)



THE LIVERPOOL SEVEN MILE CHAMPION PEDESTRIAN BELT.

(From a Photograph.)

yet being backed freely at 5 to 4. Even in the second round the favourite gained on his adversary, and by the time the first mile had been traversed the Shoreditch gentleman was not near a score yards in advance. This rattling style at the early portion of the match was fully conclusive of the abilities of Dixon, and denoted a foregone conclusion. At half distance the latter took the lead, and it is merely necessary to state that he maintained it throughout, winning right easily by eight score yards, in one hour and thirty seconds.
MATTHEW AND REEVE.—A match of six score yds, for £5 a side, the former being allowed five yards' start. He held his own from end to end, and won by as much as he received.

WANDSWORTH.

COPENHAGEN GROUNDS—MONDAY.—TIMMONS AGAINST HOLLINGSWORTH.—This was a six-mile walking match, for £10 a side, which took place on Mr. George Woody's well-known ground, at Garrat-lane, Wandsworth, on the afternoon of the above day. Hollingsworth took the lead till the last half mile, when Timmons passed his antagonist, and won easily, by fair foot and heel performance, by twenty yards—the betting as to the issue being level. The winner's time, taken by the referee, was as follows:—

| | min. sec. | | min. sec. |
|--|-----------|------------------|-----------|
| First mile..... | 19 25 | Fourth mile..... | 36 40 |
| Second „..... | 26 30 | Fifth „..... | 45 29 |
| Third „..... | 33 17 | Sixth „..... | 45 17 |
| CHARLES AND CHITTENDEN.—This was a double match—one at 200 yds and the other at 440 yds—each for £5 a side. The former runner won the lesser distance match, while the greater was achieved by Chittenden. | | | |

HACKNEY WICK

METROPOLITAN RACE GROUNDS—MONDAY.—MILE HANDICAP.—This was for money prizes, and this portion of the proceedings was under the superintendence of W. Price, the M.C. of the ground. The competitors, who had been fairly handicapped according to their past performances, were the following:—Richard (the Welchman), 20 yds' start; Brunell (of Stepney), 75; Armitage, 100; Wilkinson, 125; Howes (of Stepney), 120; Sutton, 160; Gilder, 180. From this it will be seen there were seven starters, and when the whole of the team had fairly got in order, the pistol was fired, and off they dashed. It may be stated that Price had never succeeded in a more happy or a more admirable manner in getting "his boys" to work,

for the whole of them got on the move with a simultaneousness of action that was a real treat to witness. Gilder, Wilkinson, and Armitage, being the leading men, made the running at a glancing pace, while in the rear came the others, likewise running in good form. When three-quarters of a mile had been accomplished, the interest of the struggle was confined to Wilkinson, Sutton, and Gilder, who were well to the fore, having placed a formidable gap between themselves and the other competitors. As they came bounding along for the last quarter, Wilkinson had commanded the lead, Gilder coming next, and Sutton third. Between this trio the struggle was maintained in the most gallant and exciting manner, each man straining every nerve to the utmost. Gilder, last and coming nearest, was the first to give up, and he was the first to be overtaken by Sutton, who was the first to cross the goal, the most strenuous efforts to close on him as they came near the goal, made the most strenuous efforts to close on him to all that was required of him, for, despite the efforts of Gilder, he held the front position to the finish, and went in the winner of a well-run and admirably contested race by ten yards. Sutton, in the rear of Gilder, had run in the ablest and most plucky and spirited style, and finished a by no means bad third. None of the others were placed as they had "eased off" when they found they had no chance. The whole of the proceedings were carried out most spiritedly, and gave the utmost satisfaction.



NATHANIEL LANGHAM, EX-CHAMPION OF THE LIGHT WEIGHTS.

(From a Photograph.)

PROVINC

BRIGHTON.
THEATRE ROYAL.—One of the Ghost dramas vanished on Monday, and To

Taylor's "Ticket-of-Leave Man" took the vacancy, and it is undoubtedly, at this time, the best piece we have had in Brighton this season, and fully confirms our opinion of the actor's powers. He is a first-rate comedian, and his performance was admirably played, and the *Lancashire Lad*, *Bob Brierley*, *the Captain*, and *the Soldier*, were all well sustained. *John Bull* was a capital character, and he put himself in Mr. Nelson's hands. *My Eberards* and *Jem Dalton* gaining fresh laurels, to the already well-known ones of *Miss Thorne* and *Mr. Dixon*. *Hankvale* was a capital character, and his performance was well sustained. *John Bull* was in favour the most successful, in the person of *Mr. Bradford*, about whom we cannot say much yet. "Annoy" *Floyd* has concluded the entertainments nightly, and the house continues well filled.

On Monday, the 10th inst., *Mr. Apollonius's* English, Irish, and Scotch Harp recital came off. *Miss Hughes*, a capital soprano vocalist, assisted. *Herr W. Khue's* selections from *Mozart*, *Beethoven*, *Haydn*, &c., were given on Wednesday, and the local vocal and Harmonical Societies, assisted. *Mr. W. Khue* performed *Vol. Mozart*, and *Mendelssohn's* "Elijah" on Thursday, to a brilliant auditory.

THE OXFORD.—We thoroughly disapprove of the too often encouraged amateur familiarity existing between artists and audiences, as it certainly does not contribute, in any way, to maintain a respectable reputation, and if Miss Courtney will kindly receive our advice, in good earnest, and adopt a reformation, it will considerably enhance her merits in public opinion. The great pressure on our space compels us to defer noticing the fresh faces that appeared on Thursday.

CANTERBURY HALL.—In spite of every opposition, our old and hamorous caterer, Mr. Harry Fulford, maintains the lead, and continues to supply fresh and favourite novelties. During the past six successful seasons above 1,100 talented artistes have appeared in this Hall, and another addition to that number was made on Monday last, when Mdlles. Somerville and Jane Harrison, two very clever and attractive serio-comic and comic ladies, made a highly successful debut and delighted with their inimitable gems an extraordinarily crowded audience.

TOWN HALL.—Mr. J. Richardson's Lecture on "Circassia and Poland" was given on Thursday.

BIRMINGHAM.
THEATRE ROYAL.—Mr. Tom Taylor's "Ticket-of-Leave Man," a highly moral and serious production, has been played with marked success for several nights during the past week, and, we may say, with a nightly increasing house, for although at first (probably from the somewhat repulsive title given to the play) the softer sex were somewhat shy, it has become a popular favourite.

merits of the piece came to be more appreciated, the attendance has been proportionately large. Mr. Henry Lorraine, the present reigning star on the boards at New-street, takes the part of *Bob Brierley* with much success. At any rate, he succeeds in thorough. satisfying the audience, although he certainly shows better in the deeply tragical, where his undisputed talent lies.

valuable scope for development. The Birmingham favourite, John Barton, showed great advantage as *Jem Dalton*. The play is put on the stage in a very creditable form, and reflects much credit on Mr. Simpson.

The Prince of Wales's Household, Hoots, Broad-street. On Monday brought home some splendidly lit horses, and on Monday last three more were added. The public were, for the first time since its closing, admitted to gaze upon a wonderful transformation he has made, his establishment being now a veritable theatre in form and aspect, of the recognised horse-shoe shape. Few can remember its appearance some two months since would trace in the elevated interior which is now placed before the audience the quondam "Maslin-hall, Broad-street." We venture to hope that his indefatigable endeavours to

Under his house "all it should be" will meet with a warm response at the hands of his patrons. Miss Amy Conquest, as *Grace Harkaway*, in "London

assurance," is rightly named, as she made her maiden conquest on those boards on Monday last; and, besides being a very graceful actress, appeared with marked success in the ballet that followed, no mean acquisition to Mr. Booth's repertoire of talents. *Mark Medley* was exceedingly well and engagingly good, seeming thoroughly to appreciate that character. Altogether, the *dramatis personæ* are of a most promising character, and, with the wonderful improvements in the internal construction of the Prince of Wales's, must inevitably command legitimate and enduring success.

NORTHAMPTON.

NEW CONCERT HALL.—On Monday last Miss Ida Bruntin, a first-class soloist, gave a highly successful performance at this Hall, and gained numerous expressions of applause in her inimitable "Railway Train." The remainder of the *corps* are favourites and A. 1.

LITTLEHAMPTON, &c.

ROYAL PATRIOTS.—Lady Audley's Secret "The Octoroon," "Black Eyed's c/o," "The Begonia," "Colleen Bawn," and "Peep O' Day Boys," with Miss Cooke's comedies, are all among the pieces, have drawn well and placed plenty of the gems of the theatre. Birmingham and Wolverhampton "Marionettes" are at the Bridge Hotel, Birmingham, and doing well.

MANCHESTER.
THEATRE ROYAL.—A new one-act farce entitled "Mr. Amble Adieu," by

QUEEN'S THEATRE.—The intensely-interesting and moral drama of "The Clocker-of-Leave Man," continues to run successfully, and draws excellent audiences.

FREE TRADE HALL.—On Saturday (Oct. 10), Mr. David Fisher presented his entertainment of "Facts and Fancies" to a tolerably good auditory, the programme consisting of "The Land of Nod," "Largable, Mysterious Malefaction" and "Story without an End" evoking hearty plaudits. This evening (Saturday) Mr. Kennedy, the admired Scotch vocalist, appears. Miss Titiana, the elegant and accomplished soprano, in addition will sing "Hail, My Country." The programme also includes

in conjunction with Signors. Volpini and Trebelli. Signors. Volpini, Bellini, Boschi and Mr. Stanley gave a grand evening concert last night, under the conductorship of Signor. Arditi. Some volunteers from Graciele, rendered assistance.

"Faut" elicited enthusiastic *encores*.
 NEW LONDON MUSIC HALL—The company continues A 1.
 NEWSON'S CIRCUS—Messrs. Dacrow, Moffat, and Tom Swann
 the favourite grotesque, draw good houses, and are highly appreciated.
 HARDY'S MUSIC HALL—Miss Jenny Buckingham (serio-comic), Mr. John
 Miles (comic), and Madame D. Alexander are the "stars" at this place of
 amusement.

THEATRE ROYAL.—Lady Don, whose brief engagement terminated at this

theatre on Saturday, the 10th inst., took her farewell benefit the preceding evening, when the house was crowded to overflowing by an enthusiastic and demonstrative assembly. The pieces selected for the night's amusement were Donizetti's famous opera, "The Child of the Regiment," "The Pretty Horse-girl," the "Spentworth" burlesque, her ladyship sustaining the principal characters with the most brilliant success, and in a manner sufficiently effective to merit the spontaneous approbation of the audience. Immediately after the termination of the performance on Saturday evening, her ladyship was rewarded with one of those rare demonstrations of affection which even royalty might envy, the horses in the carriage which was to convey her ladyship to her residence, *pro tem*, were absolutely unyoked by the excited and

all-meaning mob, who had assembled to do honour to their favourite's departure, and amid the most clamorous manifestations of satisfaction

her carriage containing her ladyship was dragged triumphantly and ceremonially to her quarters, and the excitement of the crowd was only appeased when her ladyship appeared on the balcony, and, in a few words, described her ladyship in a characteristic and highly courteous manner. The recollection of her ladyship's visit to the opera house, which she has so dramatically proved a source of comfort to her ladyship during her visit to Antigua, and the source of the encomiums of a fastidious race for her successful dramatic delineations, and her engagement in a different sphere, we trust, will terminate equally and virtually as brilliant. On Monday evening last, in consequence of

repeated desire, "The Ticket-of-Leave Man" was re-produced, and handsomely received by a very large attendance. The piece was executed with the

[illegible][illegible]

the metropolitan theatres, we advise the public not to lose the opportunity. very amusing farce, entitled, "Jack's Delight," was performed here for the first time on Monday evening last. It was a thorough success. Mrs. Sydney Davis, Mr. Beckett, and Mr. Henry Davis acquitted themselves excellently.

TYNE CONCERT HALL.—This beautiful hall is always well attended by those desirous to enjoy a few hours of really entertaining amusement. The cele-

ners are generally wary of and sterling merit, and likewise well up in the intricacies of their various callings. On Monday evening last the stock company was augmented by the appearance of Mr. Bluffhard, the celebrated comic, who, in company with Comptel, the unrivaled quettista, and Mr. W. Walte, the accomplished dancer. The attendance was very large. The new candidates were enthusiastically received, and well they merited their respective success. We have never witnessed a combination of good nature and confidence concentrated on these boards on any previous occasion, and we have every reason to expect that Mr. Stanley's efforts will be well supported. The other part of the company were all up to the mark, the singing of Miss F. Chayten, as we anticipated, meeting with general success.

PROMENADE CONCERTS.—The laughter-loving Martin and Conway in their resistible negro eccentricities, Barney Roberts, the elegant Irish gem, Miss Oulton, "the sweet soprano," Madame and Mr. E. Plimmer, and Mr. A. Sandford, the admirable tenor, are all decided acquisitions to Mr. Spring's company. Mr. and Mrs. George (duettists) conclude this week.

MR. CROWNE and AGRICULTOR and HACKNEY WICK BOOTH. AT CHARTERED FAIR.— J. C. Baum will erect his mammoth establishment at Chartered Fair, Monday, October 19th, Tuesday, 20th, and Wednesday, 21st. The immense pilences of the famed White Lion, of Hackney Wick, will also be brought to Fair, and the Grand Dancing Saloon will, as usual, be the rallying point to Fair and its glorious fun and frolic. Mr. Baum will inaugurate his booth at Chartered by throwing open the saloon for tea until dusk, and the last and best of Kent, the Kentish, and the Essex, and visitors in general, can thus enjoy the morning and the evening of September in the finest ball-room in the kingdom, brilliantly illuminated. The best of all things served.

